

# Horn

Till Rosorna och Polska i g-moll  
(To the Roses and Polska in g-minor)

by

W. Peterson-Berger



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# Till Kosorna

"To the Roses"

Horn in Es

W. Peterson-Berger

Moderato poco rubato X (alternativ beginning)

2

*p*

3

10

poco rit. *mf* *f*

1 2

*p* *mp*

20

*mp* *f* rit.

3 at. 3

accelerando *f*

30

poco rit. *f* 5

*mp* *mp*

40

*ff* rit. Morendo *pp*

# Polska i g-moll

Horn in Es

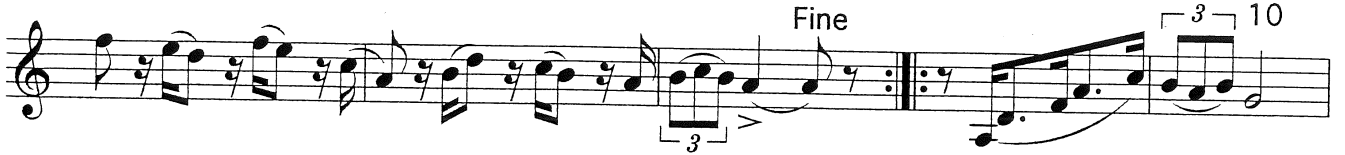
"Polska in g-minor"

W. Peterson-Berger

Vivo e con fuoco



*ff* con strepito



Fine



*mf*

*ff*



20



poco meno mosso

*mp*



40

*mf*



*f*



60

dimin. e decresc. sempre

D.C.al Fine senza Replica



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Noten HORN

- SMI-N001 Mozart W.A. Concert-Rondo arranged by W. Lanzky-Otto, Horn and Piano  
 " " 002 " " parts for orchestra (4.3.2.2.1. size A 5)  
 " " 003 " " score (size A 5)  
 SMI-N004 Crussell Bernhard (1755-1838) Recently discovered, Horn and Piano  
 SMI-N006 Sylvan Sixten, Sonat op. 7, for Horn and Piano  
 SMI-N007 Lindberg Oskar (1887-1955) Old Psalm, Horn and Organ/Piano  
 SMI-N013 Körling August (1842-1919) Pastorale, Horn and Organ/Piano  
 SMI-N017 Scandinavian Hymns and Sacred Folkmelodies with harmonic analysis, to be played a cappella in church service.  
 SMI-N023 Crussell, Stannitz, 2 Musikstycken (Pieces) for Horn and Piano  
 SMI-N024 Peterson-Berger, "Om många år" and "Nachspiel" for Horn and Piano  
 " " 025 " " "Långt bort i skogen" and "Lawn tennis" " " "  
 " " 026 " " "Till Rosorna" and "Polska in g-minor" " " "  
 SMI-N027 Émile Pessard, (1843-1917) and Adam Wirth, (ca 1850-1900)  
 2 Musikstycken (Pieces) for Horn and Piano  
 SMI-N028 J. Rousselot, (ca 1850-1910) Concert Stück for Horn and Piano

Notes TRUMPET

- SMI-N012 Rimsky-Korsakoff, Clarinet Concerto, Transcription for Cornet and Piano  
 SMI-N014 Körling August (1842-1919) Pastorale, for Trumpet and Organ/Piano  
 SMI-N018 Scandinavian Hymns and Sacred Folkmelodies with harmonic analysis, to be played a cappella in church service.  
 SMI-N029 Stannitz, Pessard, 2 Musikstycken (Pieces) for Trumpet and Piano  
 SMI-N030 Peterson-Berger, "Om många år" and "Nachspiel" for Trumpet and Piano  
 " " 031 " " "Långt bort i skogen" and "Lawn tennis" " " "  
 " " 032 " " "Till Rosorna" and "Polska in g-minor" " " "

Notes TROMBONE

- SMI-N019 Scandinavian Hymns and Sacred Folkmelodies with harmonic analysis, to be played a cappella in church service.  
 SMI-N033 Körling August (1842-1919) Pastorale, for Trombone and Organ/Piano  
 SMI-N034 Peterson-Berger, "Om många år" and "Nachspiel" for Trombone and Piano  
 " " 035 " " "Långt bort i skogen" and "Lawn tennis" " " "  
 " " 036 " " "Till Rosorna" and "Polska in g-minor" " " "  
 SMI-N055 Stannitz, Pessard, 2 Musikstycken (Pieces) for Trombone and Piano

Notes TUBA

- SMI-N020 Scandinavian Hymns and Sacred Folkmelodies with harmonic analysis, to be played a cappella in church service.  
 SMI-N037 Körling August (1842-1919) Pastorale, for Tuba and Organ/Piano  
 SMI-N038 Crussell, Stannitz, 2 Musikstycken (Pieces) for Tuba and Piano  
 SMI-N039 Émile Pessard, (1843-1917) and Adam Wirth, (ca 1850-1900)  
 2 Musikstycken (Pieces) for Tuba and Piano  
 SMI-N040 J. Rousselot, (ca 1850-1910) Concert Stück for Tuba and Piano  
 SMI-N041 Peterson-Berger, "Om många år" and "Nachspiel" for Tuba and Piano  
 " " 042 " " "Långt bort i skogen" and "Lawn tennis" " " "  
 " " 043 " " "Till Rosorna" and "Polska in g-minor" " " "

Notes CLARINET

- SMI-N009 Crussell Bernhard, Introduction and Variations on Swedish Folksong op.12 for Clarinet and Piano  
 SMI-N011 Rimsky-Korsakoff, Clarinet Concerto, for Clarinet and Piano  
 SMI-N021 Scandinavian Hymns and Sacred Folkmelodies with harmonic analysis, to be played a cappella in church service.  
 SMI-N044 Peterson-Berger, "Frösöblomster" part 1 for Clarinet and Piano (3 pieces)  
 " " 045 " " " 2 " " " 3 " " "  
 " " 046 " " " 3 " " " 3 " " "

Notes FLUTE (Violin) Recorder

- SMI-N016 Scandinavian Hymns and Sacred Folkmelodies with harmonic analysis, to be played a cappella in church service.  
 SMI-N047 Peterson-Berger, "Frösöblomster" part 1 for Flute and Piano (4 pieces)  
 " " 048 " " " 2 " " " "  
 " " 049 " " " 3 " " " "  
 " " 050 " " " 4 " " " (3 pieces)  
 SMI-N051 Svendsen Johan, Romanze op.26, transcription from Concerto for Violin, for Flute and Piano

Notes OBOE

- SMI-N022 Scandinavian Hymns and Sacred Folkmelodies with harmonic analysis, to be played a cappella in church service.  
 SMI-N052 Peterson-Berger, "Frösöblomster" part 1 for Oboe and Piano (3 pieces)  
 " " 053 " " " 2 " " " "  
 " " 054 " " " 3 " " " "  
 SMI-N055 Svendsen Johan, Romanze op.26, transcription from Concerto for Violin, for Oboe and Piano

ENSEMBLES

- SMI-N005 Crussell Bernhard (1755-1838) Horn and Brassquintet  
 SMI-N008 Bellman C.M. (1740-1795) Thirteen melodies arranged with voice and Hornquartet (in English and German)  
 SMI-N010 Crussell Bernhard Trio for Horn, Bassoon and Clarinet  
 SMI-N015 " " 10 Musikstycken (Pieces) arr. Michael Lind for Brassquintet

Music BOOKS

- SMI-L001 Method for Beginners on the French Horn, by Bengt Belfrage in English and German  
 " " 002 " " Trumpet  
 SMI-L006 A Brass-Player's Testament, by Bengt Belfrage in English, German, Japanese, Chinese and Russian  
 SMI-L011 Practice Methods for Brass Players by Bengt Belfrage in English and German

RECORDS

- SMI-G001 LP. The Wind Band of the Symphonists in Stockholm. Members from three (and cassette) symphony orchestras: The Royal Court Orchestra, the Royal Philharmonic and the Swedish Radio Symphony Orchestra, playing Swedish and international marches.  
 SMI-G002 CD The Swedish Infantry Marches, the Wind Band of the Symphonists in Stockholm, vol 1  
 " " MC " " " " " " " " 2  
 " " " " " " " " " " "  
 CAP-G005 CD Recorded by "CAPRICE". Stockholm Symphony Wind Orchestra playing among other, Rimsky-Korsakoff Clarinet Concerto (SMI-N011), Soloist Kjell Fagén.  
 SMI-G006 CD W. Peterson-Berger, "Frösöblomster". Anna Norberg Flute, Stefan Lindgren Piano, Members of the Royal Opera Chorus and Orchestra in Stockholm.  
 SMI-G007 CD " " " " " " " " " " "



**Till Rosorna och Polska i g-moll**

"To the Roses and Polska in g-minor"

by

**W. Peterson-Berger**

(1867-1942)

**for Horn and Piano**

transcription from piano pieces "Frösöblomster"

arrangement by Bengt Belfrage & Stefan Lindgren

**SCANDINAVIAN MUSIC INTEREST Ltd**  
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# Till Kosorna

"To the Roses"

W. Peterson-Berger

X(Alternative beginning.)

Moderato poco rubato

Horn in Es

Piano I

10

mp f

mp f

20

rit. ac - - ce

rit.

le - - ran - - do - -

ritard.

at.

f

poco rit.

poco rit.

30

*f*

3

5

*f*

*mp*

*mp*

40

*mp*

*ff*

*mp*

*ff*

*pp*

*pp*

rit.

Morendo

*pp*



# Polska i g-moll

"Polska in g-minor"

Vivo e con fuoco

W. Peterson-Berger

Horn in Es

Piano

*ff* con strepito

*ff*

Fine

*f*

*mf*

*mf*

20

*ff*

*ff*

The musical score is written for Horn in E-flat and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of 'Vivo e con fuoco'. The Horn part starts with a melodic line, and the Piano part provides a harmonic accompaniment. The second system includes a 'Fine' marking and a dynamic change to 'f'. The third system starts at measure 10 and features a 'mf' dynamic. The fourth system starts at measure 20 and returns to a 'ff' dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score system 1. The top staff is a single melodic line with eighth-note patterns and a triplet. The bottom two staves are piano accompaniment with chords and eighth-note patterns. The tempo marking "Poco meno mosso" is positioned above the piano part. The dynamic marking "mp" is placed below the piano part. A repeat sign is present at the end of the system.

Musical score system 2. The top staff continues the melodic line with a triplet and a dynamic marking of "mp". The piano accompaniment consists of chords and eighth-note patterns. A measure number "30" is written above the top staff.

Musical score system 3. The top staff features a continuous eighth-note melodic line. The piano accompaniment consists of chords and eighth-note patterns.

Musical score system 4. The top staff begins with a measure number "40" and a repeat sign, followed by eighth-note patterns and a dynamic marking of "mf". The piano accompaniment features chords and eighth-note patterns with a dynamic marking of "mf".

Musical score system 1, measures 45-50. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The right hand features a melodic line with trills and triplets, marked with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines, also marked with a forte (*f*) dynamic. Measure 50 is indicated by the number '50' above the staff.

Musical score system 2, measures 51-56. The right hand continues the melodic line with eighth-note patterns. The left hand accompaniment consists of chords and moving lines, ending with a repeat sign at the end of the system.

Musical score system 3, measures 57-62. The system begins with a second ending bracket labeled '2'. The right hand features a melodic line with slurs, marked with a forte (*f*) dynamic. The left hand accompaniment includes chords and moving lines, marked with a piano (*p*) dynamic. The instruction "dimin. e decresc. sempre" is written above the right hand staff and below the left hand staff. Measure 60 is indicated by the number '60' above the staff.

Musical score system 4, measures 63-68. The right hand continues the melodic line with slurs. The left hand accompaniment includes chords and moving lines, marked with a piano (*p*) dynamic. The system concludes with a repeat sign and a fermata over the final note.

D.C.al Fine senza Replica